




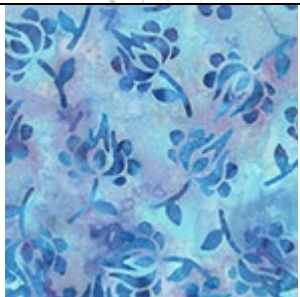
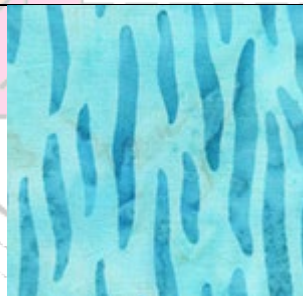
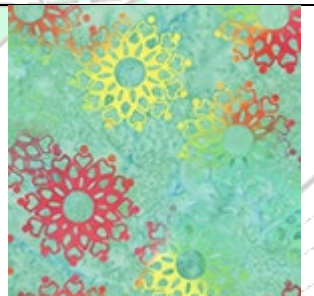




The Four Seasons: "Summer Lemonade"

Summer Lemonade is one of the different colorways I made from the Four Seasons table runner. But because the colors in Spring are so different I decided to make fabric cutting charts for the different color ways.

But of course you need the pattern and the instructions of the Spring Table runner to make the table runner.

			
Fabric 1: 1/3 yard 3336Q-X Butter Batik	Fabric 2: 1/4 yard 3337Q-X Butter Batik	Fabric 3: 1/3 yard 3335Q-X Flamingo Batik	Fabric 4: 1/3 yard 3334Q-X Flamingo Batik
			
Fabric 5: 1/3 yard 3341Q-X Pink Batik	Fabric 6: 1/3 yard 3340Q-X Pink Batik	Fabric 7: 1/4 yard 3343Q-X Celestial Batik	Fabric 8: 1/4 yard 3342Q-X Powder Batik
			
Fabric 9: 1/3 yard 3332Q-X Sky Batik	Fabric 10: 1/3 yard 3333Q-X Sky Batik	Fabric 11: 1/4 yard 3338Q-X Mint Batik	Fabric 12: 1/4 yard 3339Q-X Mint Batik

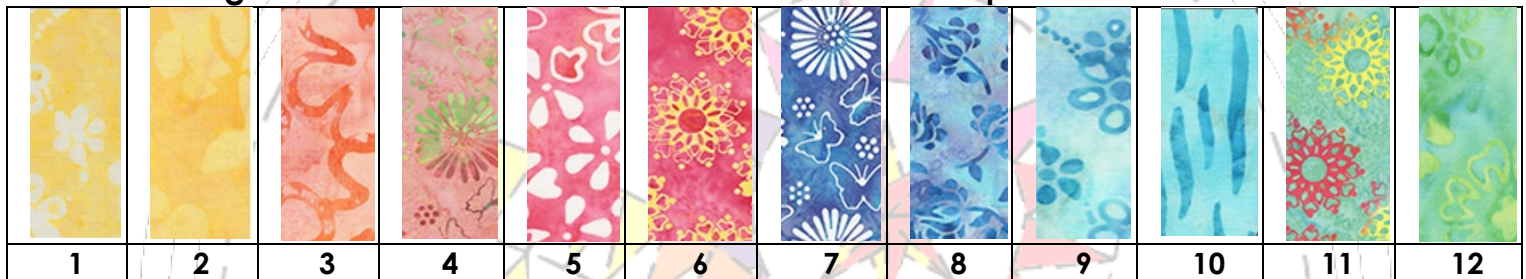




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Fabric 13: 5/8 yard 51394-25 aqua Aqua Quilting	Fabric 14: 1¼ yard 3331Q-X Multi Batik	Fabric 15: 2 Yard 3331Q-X backing fabric	

Cutting chart for the Summer Lemonade fabrics of the spikes of Parts A and B



There are a total of 236 spikes to make 😊 Follow the next cutting instructions and cut the 12 different fabrics we need.

The fabric pieces are larger than necessary. This allows you to make two spikes from each rectangle you have cut.

Step 1: Cut from the fabrics 1, 4, 5, 6, 7, 8, 10, 11 & 12: 1 strip of 4½" x 42". Sub cut each strip into 10 pieces of 3" x 4½" 10 pieces is enough to make the 20 spikes we need in each color to get a total of 180 spikes.

Step 2: However, the fabrics 2, 3 and 9 are a little bit different. Cut, 10 pieces for the fabrics 2 and 3: but we only need them to make 19 spikes instead of 20.

Step 3: From fabric 9 we need "only" 9 pieces to get a total of 18 spikes.

180 + 19 + 19 + 18 = 236 spikes total

Cutting chart for the Summer Lemonade fabrics of the spikes of part C



There are a total of 96 spikes to make, 32 in every circle. 😊 = 16 inside spikes and 16 outside spikes. For the outside spikes we will use the fabrics 3, 4, 5 & 6, for the inside spikes we will use the fabrics: 7, 8, 9, 10, 11 & 12. Follow the next cutting instructions and cut the 11 different fabrics we need.

The fabric pieces are larger than necessary. This allows you to make two spikes from each rectangle you have cut.





Step 1: Cut from the fabrics: 3, 4, 5 & 6: 6 pieces of 3½" x 3½" for the outside spikes of part C. 6 pieces is enough to make the 12 spikes we need in these 4 colors.

Step 2: From the fabrics: 9 and 10 we cut 6 pieces of 2¼" x 3½" for the inside spikes of part C. 6 pieces is enough to make the 12 spikes we need in these 2 colors.

Step 3: from the fabrics: 7, 8, 11 & 12 we cut 3 pieces of 2¼" x 3½" for the inside spikes of part C. 3 pieces is enough to make the 6 spikes we need in these 4 colors.

48 + 24 + 24 = 96 spikes total.

Part D: The Applique circles



Fabric 1

Part D: The Applique circles

Cut 1 piece of 4" x 12".

Sub cut the strip in 3 pieces of 4" x 4"

Cutting chart for the Summer Lemonade fabrics of the spiked corner arches of Parts H and I



There are a total of 100 spikes to make, 25 in every arch. 😊 Follow the next cutting instructions and cut the 12 different fabrics we need.

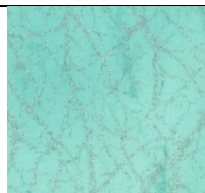
The fabric pieces are larger than necessary. This allows you to make two spikes from each rectangle you have cut.

Step 1: Cut from the fabrics 1, 2, 3, 5, 6, 7, 8, 9, 10, 11 & 12: 4 pieces each of 2½" x 4½" = 44 pieces x 2 = 88

Step 2: Cut from fabric 4: 6 pieces of 2½" x 4½" = 6 pieces x 2 = 12

88 + 12 = 100 spikes total.

Parts E and G



Fabric 13

Part E: The sparkly circle around part C

Cut part E, 2x from a folded layer- and 1x from a single layer of fabrics to yield 3 circles of part E

Part G: The sparkly corner arches.

Cut part G 2x from a folded layer to yield 4 corner arches





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Parts F, J and K



Fabric 14

Part F, J & K

- **Part J:** Fold fabric 5 in half, place the freezer paper template for part J on top and iron the part onto the gorgeous fabric. Notice that on the curved sides you have a normal $\frac{1}{4}$ " seam allowance, but on the straight, outer side, you will have a second $\frac{1}{4}$ " seam allowance.
- **Part F:** Use the 2 corner curves in part J to iron the small corner parts F onto the fabric.
- **Part K:** You also must use the large curve of part J to place the templates of part K efficiently on the fabric.
- Cut **right on top of the outside lines** of parts F and K. Cut F and K twice, to yield 4 F and 4 K parts.
- Cut **right on top of the outside lines** of part J. Cut part J one time to yield 2 J parts.

The Binding

Cut for the binding 4 strips of $2\frac{1}{2}$ " x 42" from fabric 14





How to start?

Place the fabrics according to the 'Fabric chart "Summer Lemonade" part A on the next page on top of each other. Starting with **fabric 7** for foundation point 2, **fabric 6** for foundation point 1, **fabric 1** for foundation point 3, **fabric 8** for foundation point 4, **fabric 2** for foundation point 5, **fabric 9** for foundation point 6, **fabric 3** for foundation point 7, **fabric 10** for foundation point 8; etc. etc.

When you are finished placing the fabrics on top on each other, turn the pile upside down. Now your stack from top down is in the order: 7, 6, 1, 8, 2, 9, 3, 10, 4, 11, 5 etc. etc. – just like the fabric selection chart on the next page!

Fabric chart "Summer Lemonade" part A: The Large New York Beauty Circle

Foundation point #	Fabric	Foundation point #	Fabric	Foundation point #	Fabric	Foundation point #	Fabric
2	7	31	3	61	6	91	3
1	6	32	10	62	7	92	10
3	1	33	4	63	1	93	4
4	8	34	11	64	8	94	11
5	2	35	5	65	2	95	5
6	9	36	12	66	9	96	12
7	3	37	6	67	3	97	6
8	10	38	7	68	10	98	7
9	4	39	1	69	4	99	1
10	11	40	8	70	11	100	8
11	5	41	2	71	5	101	2
12	12	42	9	72	12	102	9
13	6	43	3	73	6	103	3
14	7	44	10	74	7	104	10
15	1	45	4	75	1	105	4
16	8	46	11	76	8	106	11
17	2	47	5	77	2	107	5
18	9	48	12	78	9	108	12
19	3	49	6	79	3	109	6
20	10	50	7	80	10	110	7
21	4	51	1	81	4	111	1
22	11	52	8	82	11	112	8
23	5	53	2	83	5	113 see A-1	12
24	12	54	9	84	12	114	5
25	6	55	3	85	6	115	11
26	7	56	10	86	7	116	4
27	1	57	4	87	1	117	10
28	8	58	11	88	8	118	3
29	2	59	5	89	2		
30	9	60	12	90	9		

We start with **foundation point 2**, lay a precut piece of fabric 7 face side up in front of you. Place a piece of fabric 6 for **foundation point 1**, face down on top of fabric 7. Keep the right sides together. Place the paper foundation template for Part A on top of fabric 6 with the printed side up. For **foundation point 3**: Place a piece of fabric 1 face up in front of you. Place the paper foundation template for Part A on top of fabric 1 etc., etc.





Fabric chart "Summer Lemonade" part B: The Large New York Beauty Circle

Foundation point #	Fabric	Foundation point #	Fabric	Foundation point #	Fabric	Foundation point #	Fabric
2	1	31	10	61	7	91	10
1	7	32	4	62	1	92	4
3	8	33	11	63	8	93	11
4	2	34	5	64	2	94	5
5	9	35	12	65	9	95	12
6	3	36	6	66	3	96	6
7	10	37	7	67	10	97	7
8	4	38	1	68	4	98	1
9	11	39	8	69	11	99	8
10	5	40	2	70	5	100	2
11	12	41	9	71	12	101	9
12	6	42	3	72	6	102	3
13	7	43	10	73	7	103	10
14	1	44	4	74	1	104	4
15	8	45	11	75	8	105	11
16	2	46	5	76	2	106	5
17	9	47	12	77	9	107	12
18	3	48	6	78	3	108	6
19	10	49	7	79	10	109	7
20	4	50	1	80	4	110	1
21	11	51	8	81	11	111	8
22	5	52	2	82	5	112	2
23	12	53	9	83	12	113 see B-1	6
24	6	54	3	84	6	114	12
25	7	55	10	85	7	115	5
26	1	56	4	86	1	116	11
27	8	57	11	87	8	117	4
28	2	58	5	88	2	118	10
29	9	59	12	89	9		
30	3	60	6	90	3		

Place the fabrics according to the **Fabric chart "Summer Lemonade" part B** on top of each other. Starting with **fabric 1** for foundation point 2, **fabric 7** for foundation point 1, **fabric 8** for foundation point 3, **fabric 2** for foundation point 4, **fabric 9** for foundation point 5, **fabric 3** for foundation point 6, **fabric 10** for foundation point 7, **fabric 4** for foundation point 8: etc. etc. When you are finished placing the fabrics on top on each other, turn the pile upside down. Now your stack from top down is in the order: 1, 7, 8, 2, 9, 3, 10, 4, 11, 5, 12... etc. etc. – just like the fabric selection chart!

We start with **foundation point 2**, lay a precut piece of fabric 1 face side up in front of you. Place a piece of fabric 7 for **foundation point 1**, face down on top of fabric 1 Keep the right sides together. Place the paper foundation template for Part A on top of fabric 7 with the printed side up. For **foundation point 3**: Place a piece of fabric 8 face up in front of you. Place the paper foundation template for Part A on top of fabric 2 etc., etc.





Fabric chart “Summer Lemonade” part C: The small spiked circle make these circles **3X**

Foundation point #	Fabric	Foundation point #	Fabric	Foundation point #	Fabric	Foundation point #	Fabric
2	10	9	4	17	4	25	4
1	4	10	10	18	10	26	10
3	5	11	5	19	5	27	5
4	9	12	9	20	9	28	9
5	6	13	6	21	6	29	6
6	11	14	12	22	11	30	12
7	3	15	3	23	3	31	3
8	8	16	7	24	8	32	7

With the “Fabric selection chart for the small spiked circle part C” as a guide, place the fabrics in the right sequence in front of you. Starting with **fabric 10** for foundation point 2, **fabric 4** for foundation point 1, **fabric 5** for foundation point 3, **fabric 9** for foundation point 4, **fabric 6** for foundation point 5, **fabric 11** for foundation point 6, **fabric 3** for foundation point 7, **fabric 8** for foundation point 8: etc. etc.

Follow the order presented in the fabric selection chart and place the fabrics one on top of the other. When you are finished, turn the pile upside down. Now your stack from top down is in the order 10, 4, 5, 9, 6, 11, 3, 8, 4, 10, 5 etc. etc. – just like the fabric selection chart! We will start with part C-1 and the fabrics 10 and 4,

Start with **foundation point 2**. Lay a precut 2¼" x 3½" piece of fabric 10 face side up in front of you. Place a 3½" x 3½" piece of fabric 4 for **foundation point 1**, face down on top of fabric 10. Keep the right sides together. Place the paper foundation template for Part C-1 on top of fabric 4 with the printed side up, etc., etc. Use the leftover pieces in the second circle of part C.

Fabric chart “Summer Lemonade” part H and I: The Corner Arches **4X**

Foundation point #	Fabric	Foundation point #	Fabric	Foundation point #	Fabric	Foundation point #	Fabric
2	7	8	10	15	6	22	8
1	1	9	5	16	11	23	2
3	2	10	11	17	5	24	7
4	8	11	6	18	10	25	1
5	3	12	12	19	4		
6	9	13	4	20	9		
7	4	14	12	21	3		

This is a little bit different than the Spring Table runner. Instead of mirroring the arches I have made the four arches in the same color way. This means you can use the 2 H templates and the 2 I templates and use the same fabric selection chart to stack the fabrics in the right order.

With the “Fabric Selection Chart for the Corner Arches part H and I as a guide, place the fabrics in the right sequence in front of you. Starting with **fabric 7** for foundation point 2, **fabric 1** for foundation point 1, **fabric 2** for foundation point 3, **fabric 8** for foundation point 4, **fabric 3** for foundation point 5, **fabric 9** for foundation point 6, **fabric 4** for foundation point 7, **fabric 10** for foundation point 8: etc. etc.

Follow the fabric selection chart and stack the fabrics on top of each other. When you are finished placing the fabrics on top on each other, turn the pile upside down. Now your stack from top down is in the order 7, 1, 2, 8, 3, 9, 4, 10, 5, 11, 6, 12, etc. etc. – just like the fabric selection chart! Use the leftover pieces for the second- and the fourth arch.

